

**NOTA DEL EDITOR**

We are still about one issue behind in our scheduled launches of *Celestinesca* (Spring and Autumn) and, perhaps, as journals are these days, that is not all bad. Especially since there is good news. First and foremost is that the financial support the journal received from Michigan State University during its first three years here has been generously renewed by Dean John Eadie (Arts & Letters) for another three years. This was due to a dossier I presented with the *curriculum vitae* of the "corresponsales," and about a dozen letters of evaluation from among our subscribers. I owe these loyal supporters my abiding thanks for their generous comments and high level of professional activity. The faith that MSU has expressed in *Celestinesca* is heartwarming and stimulating. We aim to keep on doing better as we continue to serve our international community.

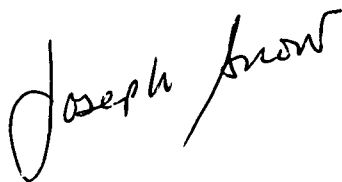
Second, I welcome a new assistant for 1994-95, **Randal Garza**. I am certain that his good will and computer expertise will prove invaluable. Indeed, they already have! And third, I should like to remind all subscribers and friends of *Celestinesca*, as I thank all those who have over the past been so generous in this regard, to remember to send to me, from wherever they are or travel, any item of note for either new bibliography supplements or the continuing efforts of the "Pregonero" section to document the worldwide interest in *Celestina*. It is altogether too easy to think that I will already have "everything," but I assure you that such is not the case. Please, keep me in mind!

As a worthy successor-issue to the Russell *festnummer*, this issue contains an international cast of scholars and writers; they are from France, Spain, Holland, Canada, England, and the USA, writing

of topics as satisfyingly diverse as the early manuscript fragment of Act I (Biblioteca de Palacio-Madrid MS 1520), two pieces on the *Tragicomedia* text--the first on characterization of our go-between, the second on yet another early reference to Pármeno's hunting of oxen--and two other studies of "la celestinesca"--the first taking up *Roselia y Lisando ... llamada Elicia*, the second focussing on the *Lozana andaluza*. Three reviews, one original poetic meditation inspired by the *Tragicomedia*, and my bibliographical supplement round out the issue.

Vol. 18.2 is very close to a final editing (it will have the next installment of the "Pregonero"), and 19.1 is almost filled. As always, we welcome comments and suggestions. As well as reports on works-in-progress.

Quedaos adios!

A handwritten signature in black ink that reads "Joseph Snow". The signature is written in a cursive, slightly slanted style.

### **Consejo de Celestina**

Desconfía del que ama: tiene hambre,  
No quiere más que devorar.  
Busca la compañía de los hartos.  
Esos son los que dan.

**Rosario Castellanos**